ヨコハマ買い出し紀行の

芦奈野ひとし

初の新シリーズ★スタート!!

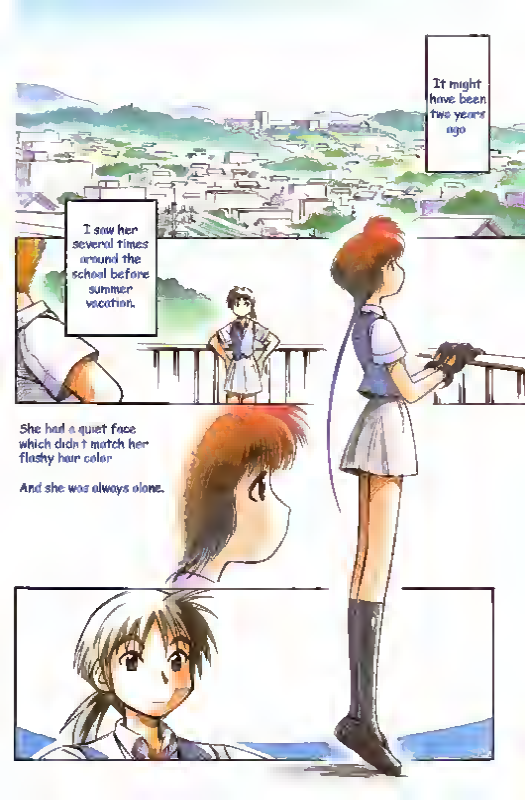
POSITION

ポジション

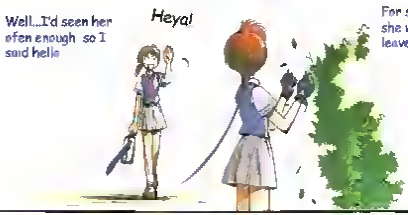
私の出逢うステキないろいろ…!?

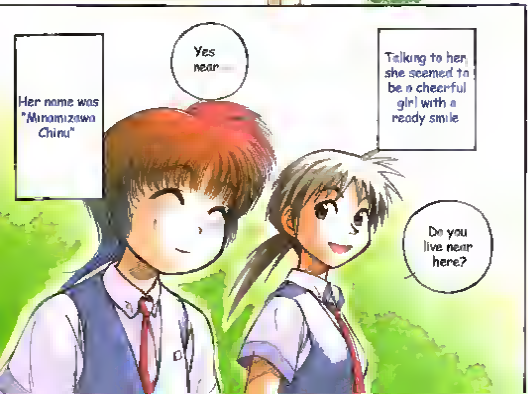
"Regarding Minamizawa"

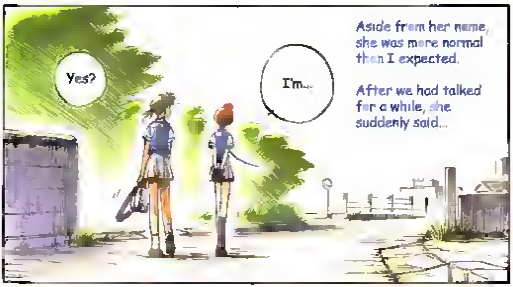
P:1 「南沢さんのこと」


It might have been two years ago
I saw her several times around the school before summer vacation.
She had a quiet face which didn't match her flashy hair color
And she was always alone.

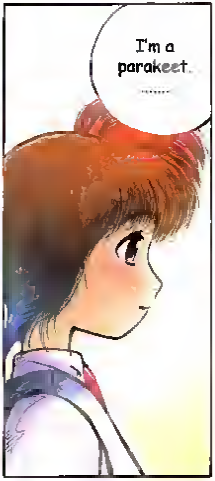
It was the last day of the term
I saw her as I was walking home


Well...I'd seen her often enough so I said hello
Heya!
For some reason she was shredding leaves ...


Her name was "Minamizawa Chiru"
Yes ma'am
Talking to her, she seemed to be a cheerful girl with a ready smile
Do you live near here?


Yes?
I'm...
Aside from her name, she was more normal than I expected.
After we had talked for a while, she suddenly said...

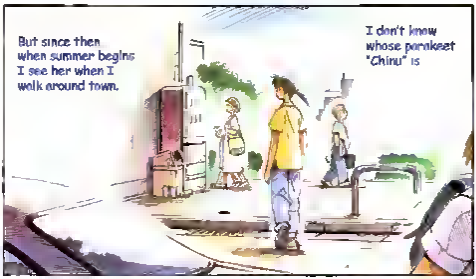
?
.....
Ah....
Err..... See you in September!


I'm a parakeet.
.....

Um... Anyway see you!
September?
T-That's not it...
You don't like parakeets?
Good
!
だっ
た。

She said "I only weigh as much as a parakeet, so this body is very light."
I was covered in goose-bumps.
Chiru traced an uncanny path through the air
...in other words it seems that Chiru was just taking human form
I'd heard a lot of stories about "ghosts" and "phantams" but...
Now I was looking at one.

She told me that she can see my school from her home.
The town and its streets as well
So she walked through the town wearing our uniform
Two summers ago



Position : 1 / END

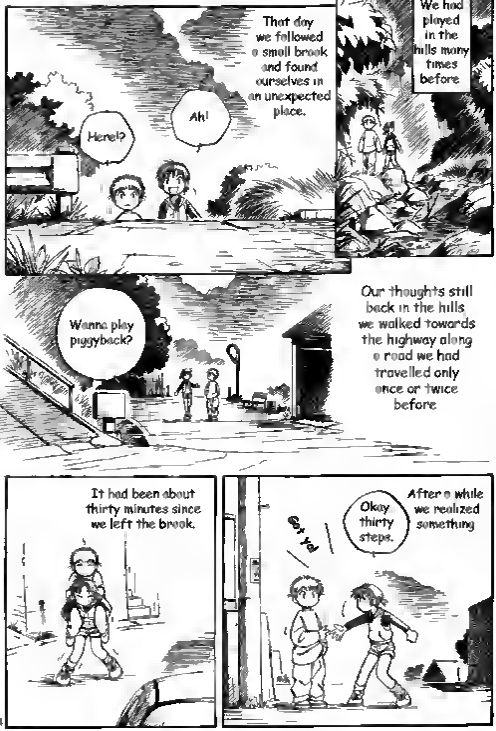
ポジション
POSITION

P:2「土曜の午後」
Saturday Afternoon

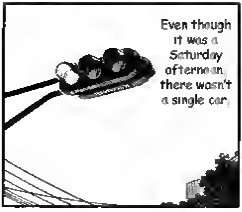
芦奈野ひとし

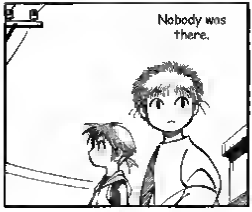
We played together often wandering through the peaks and valleys of the nearby hills looking for anything interesting
His name was "Ki"
In fourth grade there weren't many kids my age I could have that much fun with
He was my best friend.

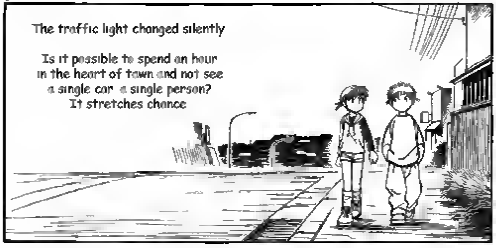
It was a strange feeling
On one of these paths where it seemed no person had set foot in years we found a tiny shrine with a recent offering on it
On pretty much any mountain you can find tiny little paths barely more than animal trails
It's too dangerous for little children and by the time you're 12...playing in the hills seems childish and you stop
It's a game with a time limit
Looking back now, I think you can play the way we did then only once in your life.

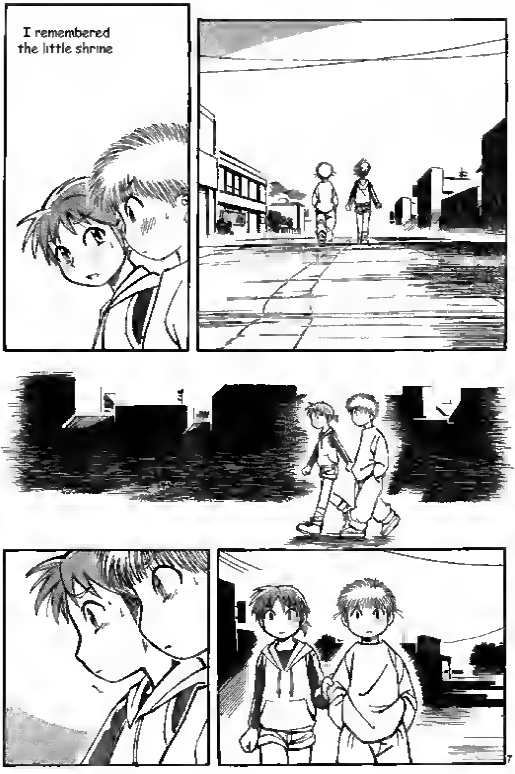

We had played in the hills many times before
That day we followed a small brook and found ourselves in an unexpected place.
Ah!
Here!?
Our thoughts still back in the hills we walked towards the highway along a road we had travelled only once or twice before
Wanna play piggyback?
After a while we realized something
Okay thirty steps.
Say ya!
It had been about thirty minutes since we left the brook.

But we hadn't seen a single person
Yeah!
The world ended while we were in the mountains!
Yeah! Something like that
We're the only ones left!
"Will we see a person? A car?"
Drunk on the fragile world of imagination so beloved by children we continued on.
5
But eventually we came to the end of our private world and emerged onto the highway
We fell silent
There really wasn't a soul to be seen.


Even though it was a Saturday afternoon, there wasn't a single car.

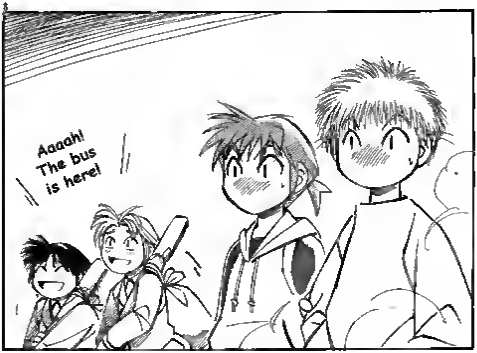

Nobody was there.

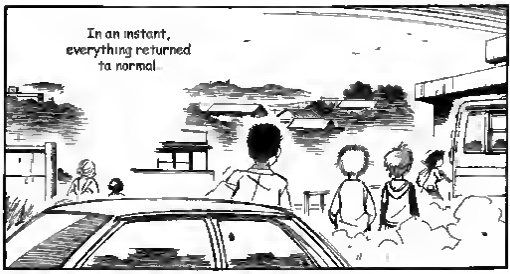

The traffic light changed silently
Is it possible to spend an hour in the heart of town and not see a single car, a single person? It stretches chance


I remembered
the little shrine

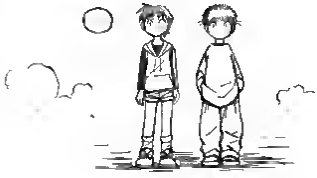
Vrrrrrrrm

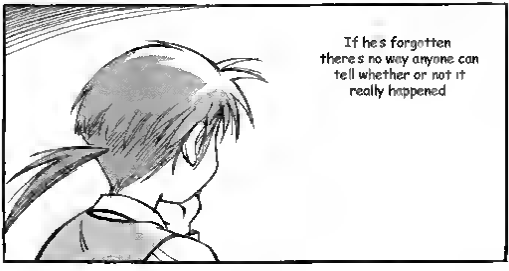
HOOONK!
!!

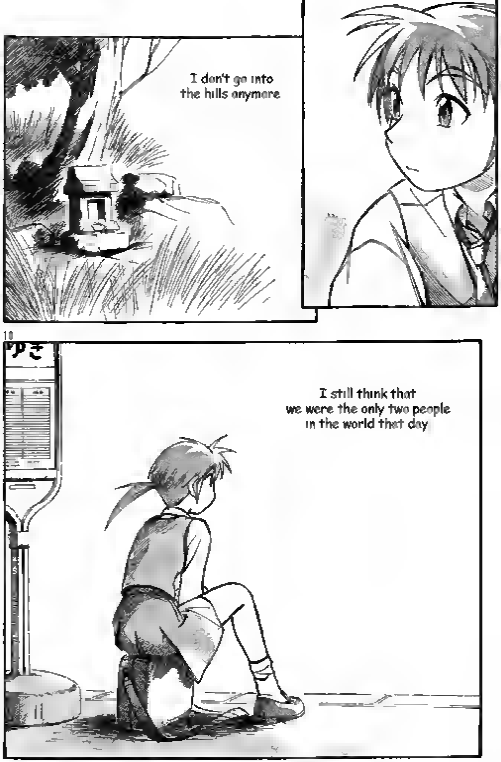

Aaaah! The bus is here!


In an instant, everything returned to normal.

I wonder if Ki still remembers that day?




If he's forgotten there's no way anyone can tell whether or not it really happened


I don't go into
the hills anymore
I still think that
we were the only two people
in the world that day

Chapter 3
Sukiya Keiko

大好評シリーズ第三話

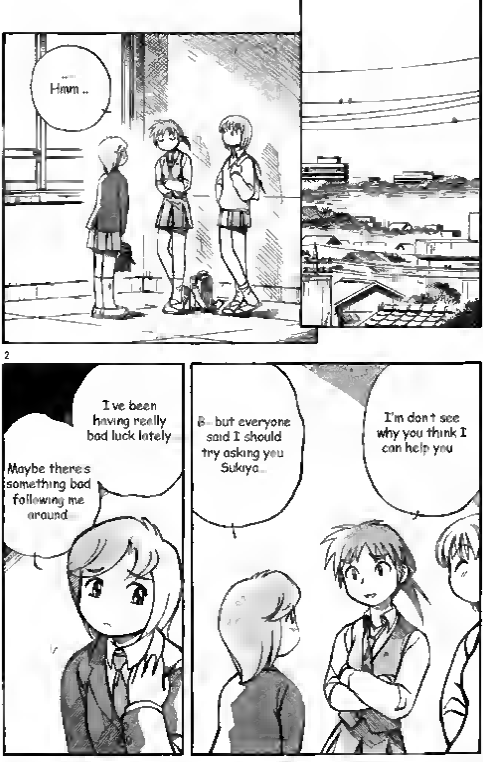
はじめまして、すーちゃんです!!

POSITION

ポジション

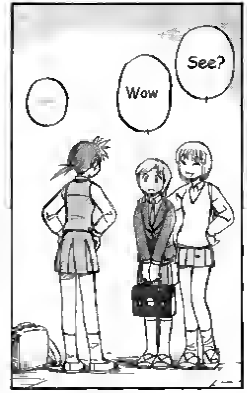
Ⅲ「すきやけいこ」

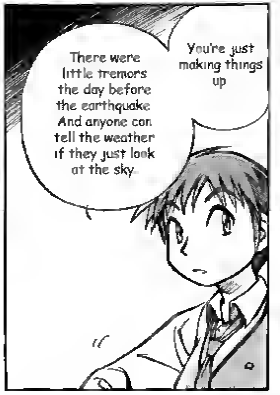
青奈野ひとし

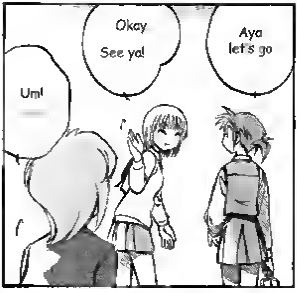

Hmm..
I've been having really bad luck lately...
Maybe there's something bad following me around...
B-- but everyone said I should try asking you Sukiya...
I'm don't see why you think I can help you

But I'm telling you... I don't have ESP or anything, and I'm no fortuneteller.
Sorry.
But...
3
Well, if Su-chan doesn't feel anything...
Maybe that means there isn't anything there to feel?
Ah!
That's right!
See?
"See" what!?

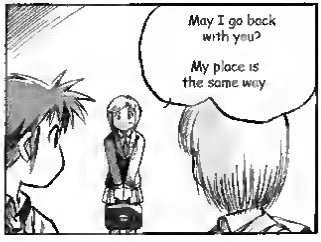
What's that have to do with ESP?
She's almost 100% accurate at predicting tomorrow's weather.
Recently, she predicted an earthquake.
Really!?
She's really amazing...

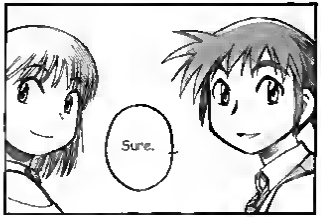

See?
Wow


You're just making things up
There were little tremors the day before the earthquake. And anyone can tell the weather if they just look at the sky.


Okay
See ya!
Aya
let's go
Um!

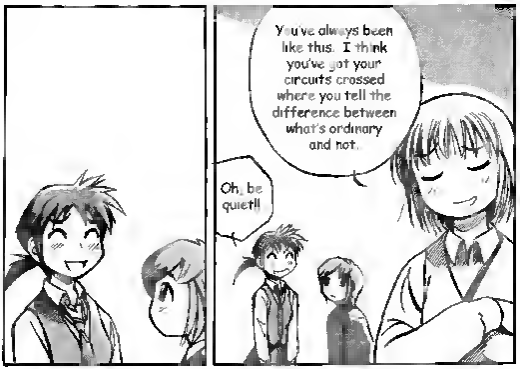
Well anyway
Don't worry
about ↑

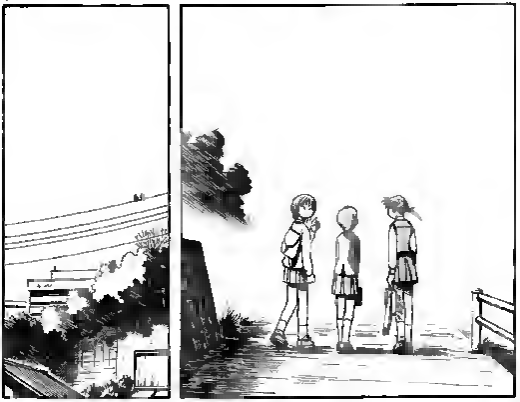

May I go back
with you?
My place is
the same way


Sure.

Huh!?
I heard that... that you can also see ghosts and things
Yeah?
um... Sukiya-senpai
Ah... Really?
... ... You're the only person I ever told about that Aya.
T... that's it!
You remember That floating person you were talking about

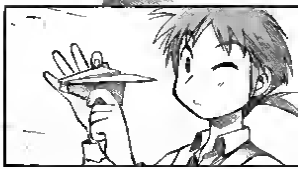
That wasn't really scary or anything
Anyway she wasn't a ghost
That was...
Um Suu-chan...
What!? You mean
That was true!!

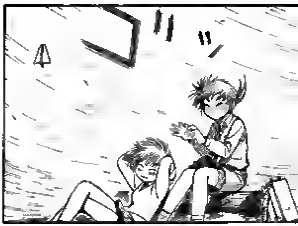

You've always been like this. I think you've got your circuits crossed where you tell the difference between what's ordinary and not.
Oh, be quiet!!



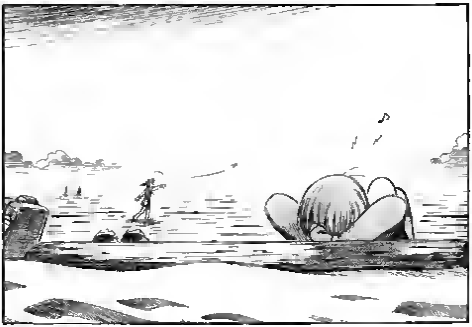
Tamana
I'm Tamana
Makiko
Ummm...
"Tamako"
right?
Okay
See ya.
See you
later.
Maki-chan...
I'm happy being
just a normal
person, so...
Be sure not
to go talking about
me to anyone weird
okay?
Nod
Nod

10





Ack!
I got sand
in my mouth!
11
I wouldn't
if I were you.
Just a
bit.
.....
Hey, Aya.
You think the
water's cold?
Huh?
Of course.
You goin' in?
Ack!
It's COLD!
Idiot!



P.3 / END

POSITION

物置の真夜中に出会う不思議!!!

新・主人公、登場!?

芦奈野ひとし

The Clear Night

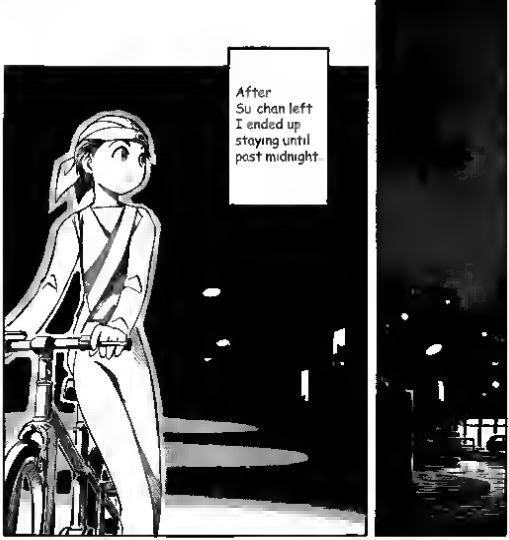
P:4 白い夜のこと

Umm... Sorry
Hey Su chan I'll be done in about ten minutes
Want to go get something to eat?
Well I'm heading out
Good night!

2

Ah well I'll see you day after tomorrow
Okay
See you!

Ah you're right
It's getting pretty late


After
Su chan left
I ended up
staying until
past midnight

It takes
a good 50
minutes
to get to
my place
by bike

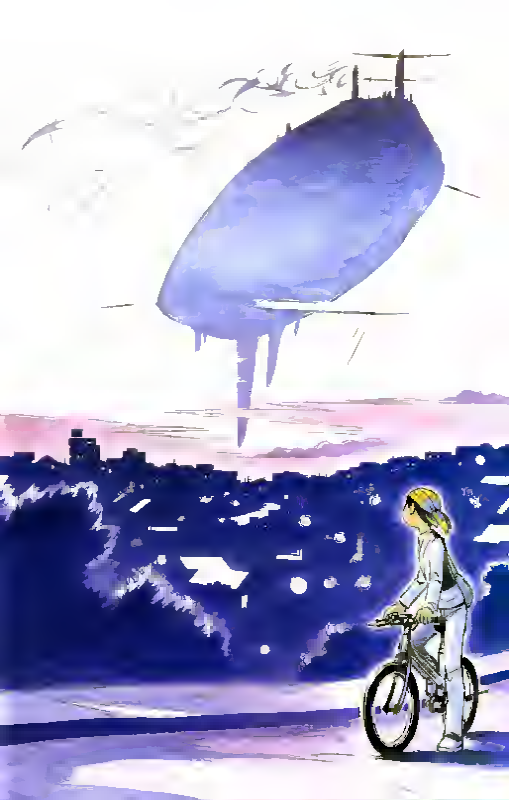
At this time, the only sound is the hum of the tires
The changing lights and twisting road are the rythm of the night
The orange and white streetlights form an irregular line

The sky is clear
On a moonless night like this you can see Ooshima and the Izu peninsula
And then
The sky was brilliant as I came to the bus stop by the temple

As I reach the shore and the curve leaving town, the air suddenly changes.
Damp and warm with a distinctive smell.

But.
That night, something was different.

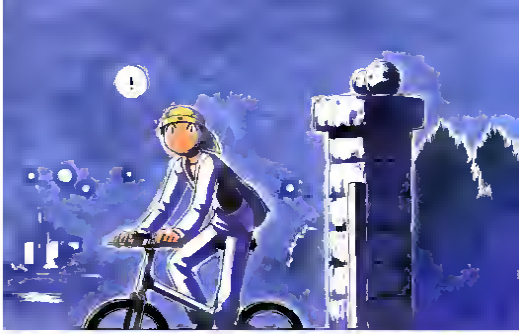
Beyond the line of houses was something large.
Something moving

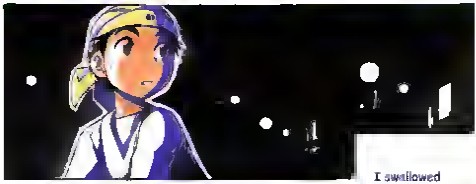


!
The ship...

The ship
I saw the ship
Yes...
There it went
It's been years
The crest needs ship

The ship of what is to come
I saw the ship.
There it went

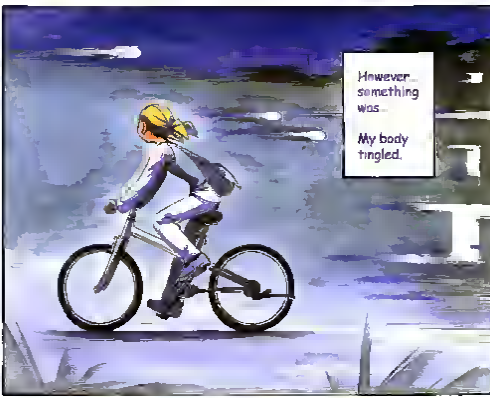




I swallowed

and in that instant
the night became
just a night.
the stones on
the gatepost
just stones

Just a perfectly normal night


However... something was...
My body tingled.

I saw the ship of what is to co

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アフタヌーン

マンガの名手、大集結

Winter 2001 Vol.9

シーズン増刊

SPECIAL ゲスト

平野耕太

アフタヌーン初仕事!

芦奈野ひとし

なごみ、あります!

position

絶対買い!?

岡田芽武

SHADOW SKILL

巻頭 ラブリー♥カラー

ももせたまみ

〈竹屋でおしごと〉

ラブコメのラストスパート!

沙村広明

おひっこし

全3シリーズ

メイド漫画 グラスガーデン

うたたねひろゆき

連載絶好調っ☆

漆原友紀
熊倉隆敏
駒井悠
土田智志
真右ノ助
さかもと朱明
田丸浩史
林美日子

特別読みきり

森薫

ポジション

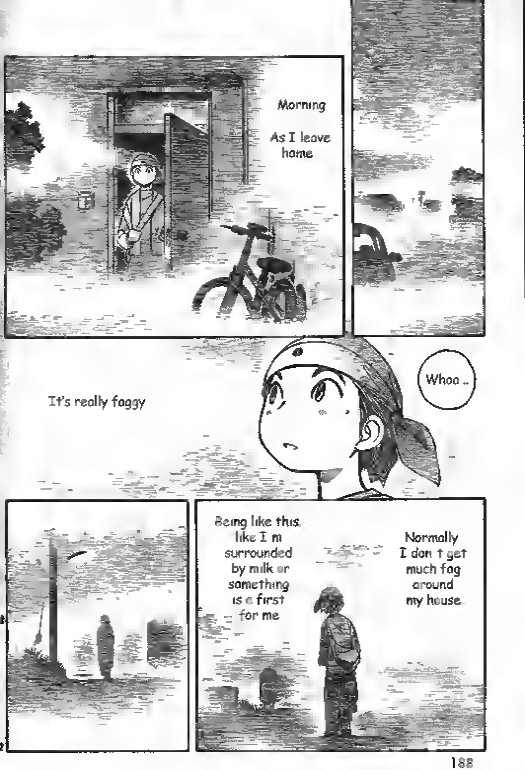
POSITION

P:5 月曜の朝

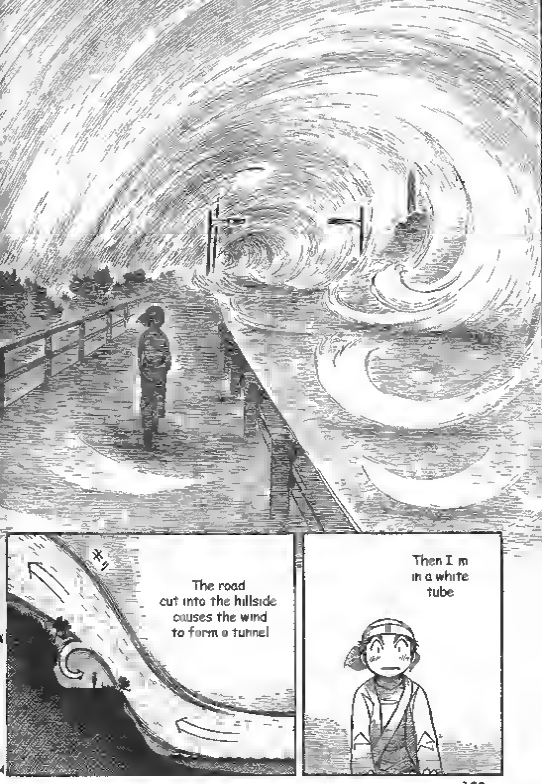
Chapter 5 Monday Morning

自転車少女の遭遇する第2の不思議！自然の驚異!!

苅谷野ひとし

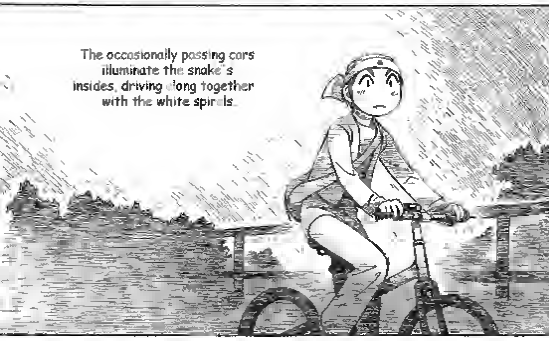

Morning
As I leave home
Whoa..
It's really foggy
Being like this, like I'm surrounded by milk or something is a first for me
Normally I don't get much fog around my house.

White bands are pushed from the sea to rub wetly against the shore.
Once I get to the coast, I can start to see a little of the distance.
Wah...
...I find myself riding through that


The road cut into the hillside causes the wind to form a tunnel
Then I m in a white tube

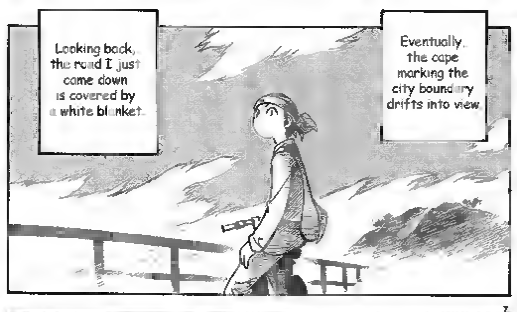
A trans parent snake
!!

5

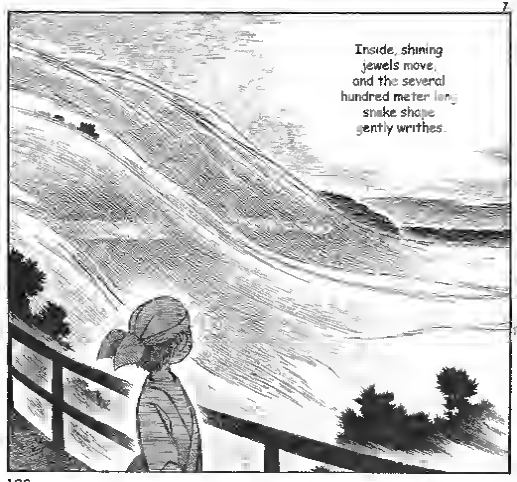

The occasionally passing cars illuminate the snake's insides, driving along together with the white spirals.

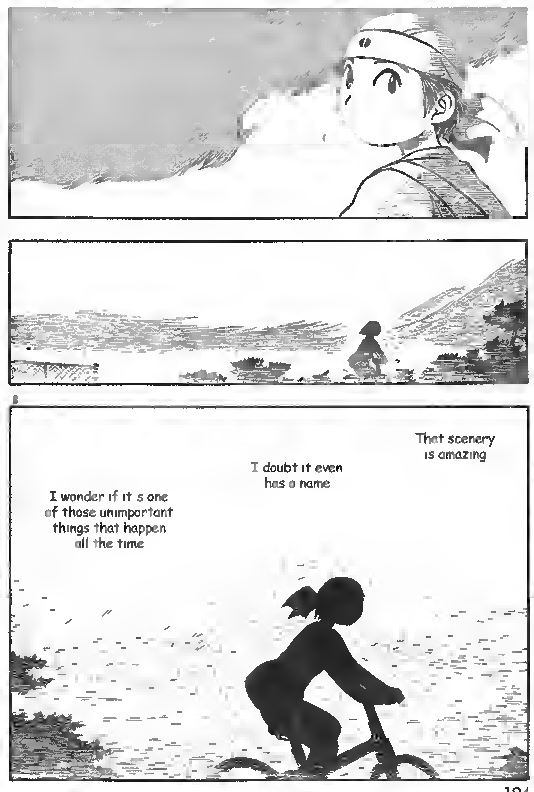
I wonder if the drivers are seeing the same view.

Going further on, the silent swirls get more and more whipped up


Looking back, the road I just came down is covered by a white blanket.
Eventually, the cape marking the city boundary drifts into view.

7


Inside, shining jewels move, and the several hundred meter long snake shape gently writhes.


That scenery is amazing
I doubt it even has a name
I wonder if it's one of those unimportant things that happen all the time

大好評シリーズ、オールカラーで登場！

POSITION
ポジション

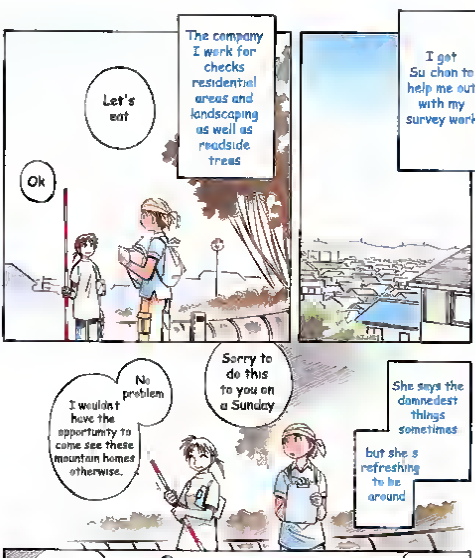
P:6 あきらさん日曜日

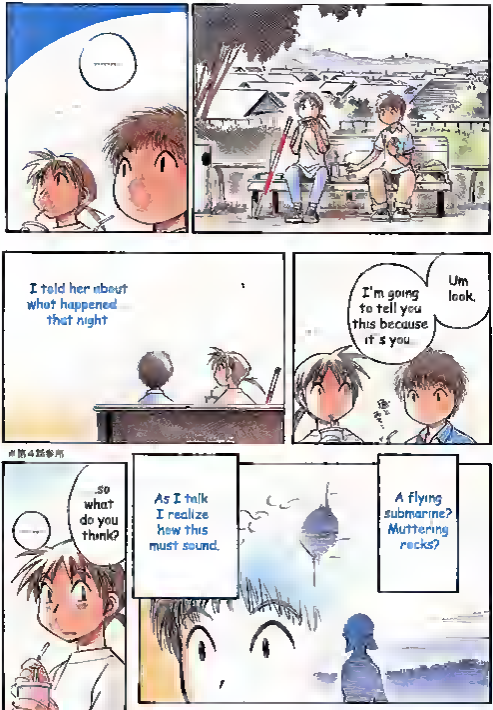
Ch. 6 "Akira-san, Sunday"

日常の中にはフ・シ・ギがいっぱい。

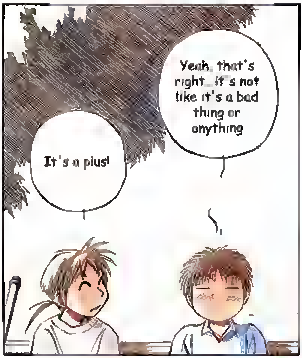
青奈野ひとし（あしなの）

「ヨコハマ買い出し紀行」❶～❽巻、大人気発売中です！


The company I work for checks residential areas and landscaping as well as roadside trees
Let's eat
Ok
I get Su chan to help me out with my survey work.
Sorry to do this to you on a Sunday
No problem
I wouldn't have the opportunity to come see these mountain homes otherwise.
She says the damnedest things sometimes
but she's refreshing to be around
Um I kinda want to go to college.
They give you paid time off and everything
Seriously though you should work at my company when you graduate.

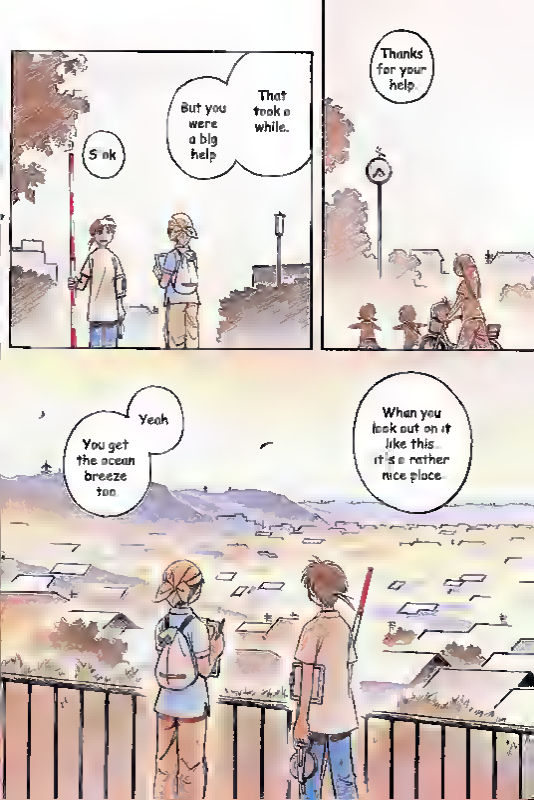

I told her about what happened that night
Um look.
I'm going to tell you this because it's you.
#第4話参照
...so what do you think?
As I talk I realize how this must sound.
A flying submarine? Muttering rocks?

No14〈初全号〉は
10月10日(木)発売!!
アフタヌーン

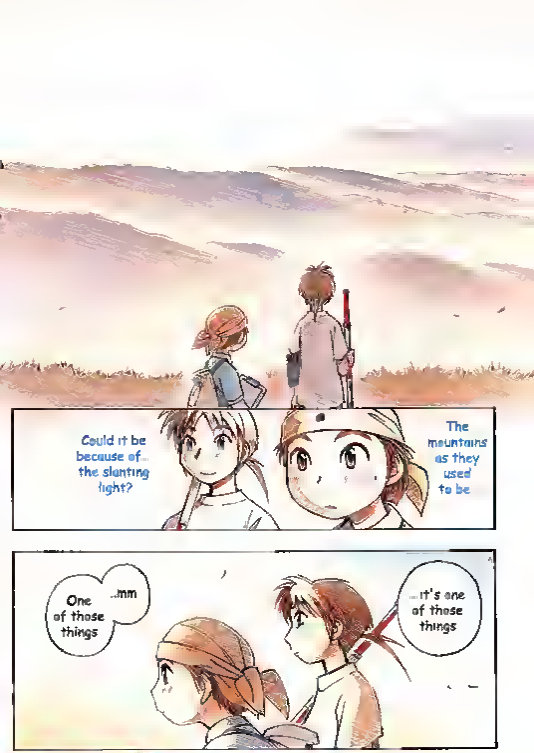

Yeah, that's right...it's not like it's a bad thing or anything
It's a plus!

Su-chan is the kind of person that every now and again sees those rather special "one of those things"

Okay!
Let's finish up!
Ok


Sink
But you were a big help
That took a while.
Thanks for your help
Yeah
You get the ocean breeze too
When you look out on it like this... it's a rather nice place

Hm?
Ah..
Akira-san take a look.
I bet this is what it used to be like.
What?


Could it be because of... the slanting light?
The mountains as they used to be
...mm
One of those things
...it's one of those things

P:6/END

PosiTioN

ポジション

はじめまして！

すーちゃんこと、すきやけいこ
不思議に好かれる女の子です！

月刊アフタヌーンにて
『ヨコハマ買い出し紀行』連載中!!
最新単行本・第11巻 絶賛発売中!!

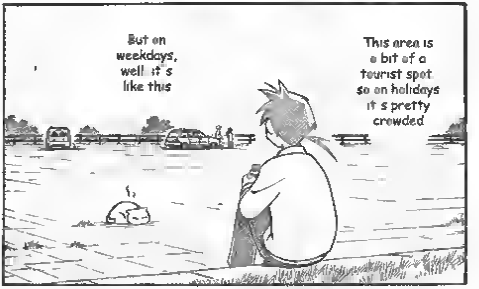
Chapter 1 - Weekday Grampa

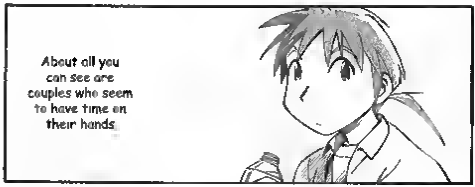
PN:1 平日じいさん

芦奈野ひとし

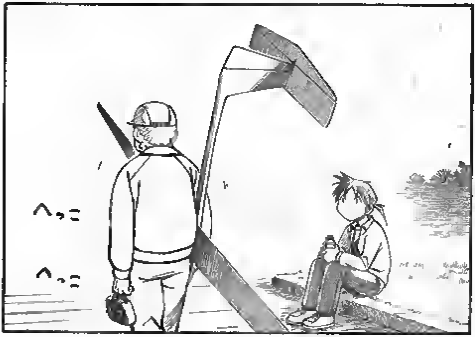
I bought a camera
One that takes film.
It wasn't just because of that, but
I found myself wandering around the neighboring sea cliffs

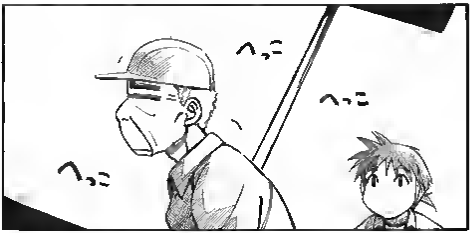
2

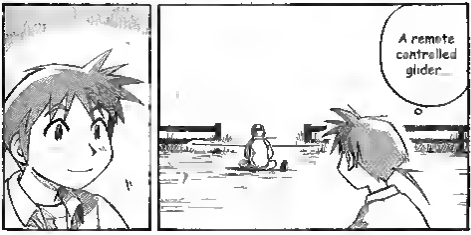

But on weekdays, well it's like this
This area is a bit of a tourist spot so on holidays it's pretty crowded

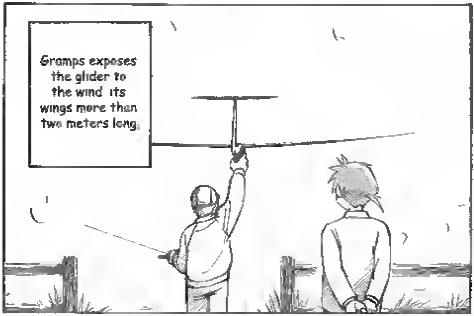

About all you can see are couples who seem to have time on their hands

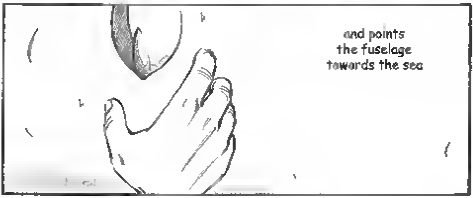
As well as this Gramps that comes by every now and then



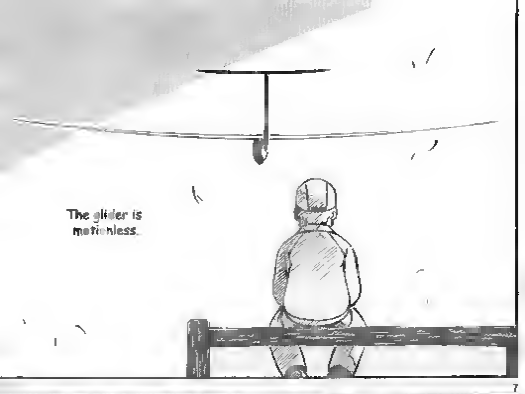

へっこ
へっこ
へっこ

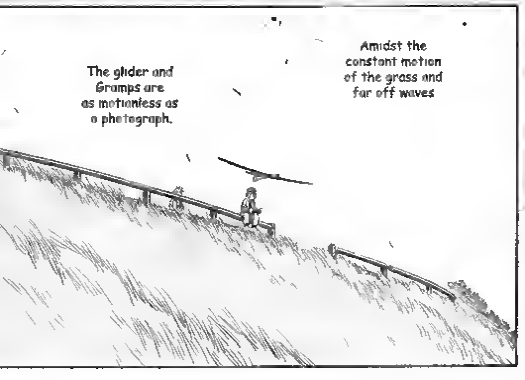

A remote controlled glider...

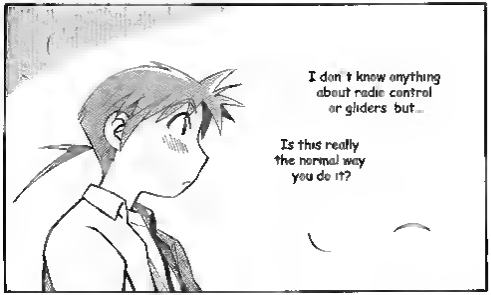

Gramps exposes the glider to the wind its wings more than two meters long.

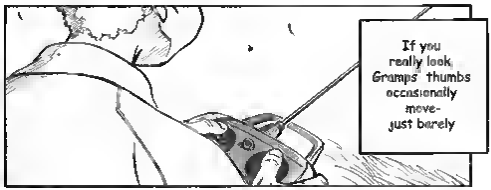

and points the fuselage towards the sea

!
He doesn't throw it

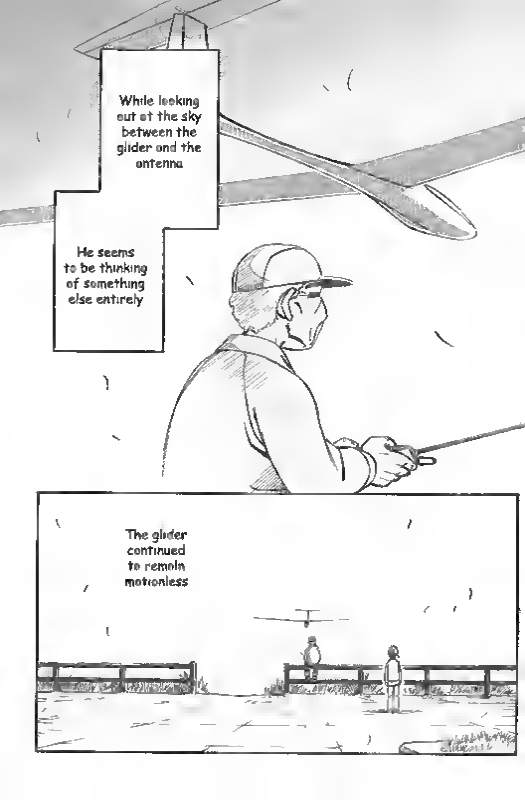

The glider is motionless.

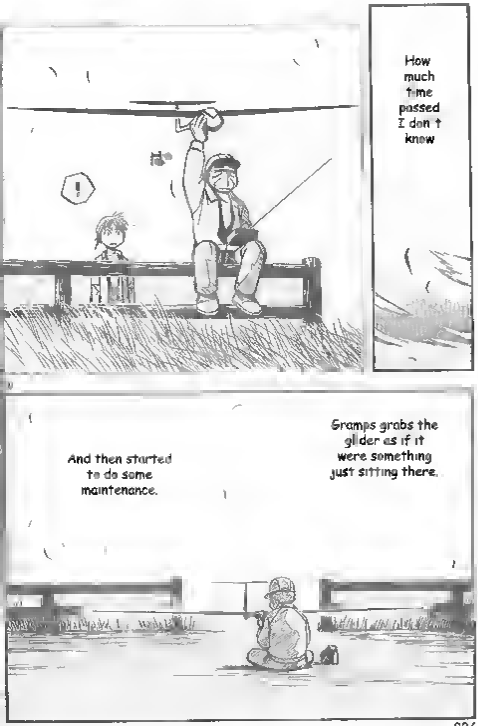

The glider and Gramps are as motionless as a photograph.
Amidst the constant motion of the grass and far off waves


I don't know anything about radio control or gliders but...
Is this really the normal way you do it?

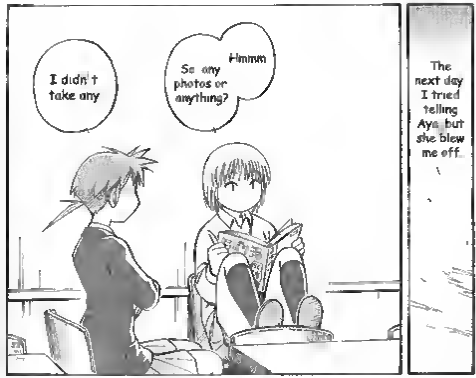

If you really look, Gramps' thumbs occasionally move- just barely

However, Gramps doesn't look at either the glider or the controller in his hands


While looking out at the sky between the glider and the antenna
He seems to be thinking of something else entirely
The glider continued to remain motionless


How much time passed I don't know
!
Gramps grabs the glider as if it were something just sitting there.
And then started to do some maintenance.

Heh
Gramps heads off
I think I'm gonna call him "The Master"
Cool!


I didn't take any
So any photos or anything?
Hmmm
The next day I tried telling Aya, but she blew me off.

12

The cool "Glider Master" sometimes appears weekday afternoons.
Heh.